Ed. 1

A

C A T A L O G U E

Of a very CAPITAL and CURIOUS

C O L L E C T I O N

OF

P I C T U R E S,

FRICK ART REFERENCE LIBRARY NEW YORK

Of the most celebrated MASTERS,

Purchased out of many noble Families in Italy;

Which are now imported, and will be sold,

At Mr. P R E S T A G E' s,

The End of Savile-Row, next Conduit-street, Hanover-square

On Thursday the 2d of February, 1764, and the Two following Days.

First the genuine and well known Collection of the noble Family of Graci of Venice, purchased by them at a very great Expence, the following of which were bought out of the famous Gallery once possest by Sig. Dottore Gio. Pietro Cortoni, of Verona, mentioned by several Authors, and particularly described by Ridolfi, vol. 2. p. 108, &c.

Note, All those Pictures are in the Condition they were bought, none of them having been either cleaned or repaired, and the Purchasers may be assured that they are genuine, and the identical Pictures described by the different Authors.

Gift National Gallery, London 3/25/47

Frick Art Reference Library

Thursday, February the 2d, 1764.

		height		width	
			by		
1	A Venus reposing, large as life, a most capital and undoubted picture, the drawing of which is exquisitely fine, by Titian	4	2	5	9
2	A holy family with St. John and St. Roch, a very perfect and well preserved picture, in his best manner, engraved by Lefevre, by Ditto	2	10	3	5
3	A holy family, small figures, by Ditto	2	6	3	3
4	A ditto with many figures, by Ditto	3	1	3	9
5	Lot and his daughters, small, by candle light, a very perfect picture, by Ditto	1	10	2	5
	All the above are described by Ridolfi, vol.2. p.109, &c.				
6	A holy family and St. John, a very high finish'd picture, in his best manner, Ridolfi, vol.2 109, by Paul Veronese	2	7	1	9
7	The fable of Acteon with many figures, by Ditto	3	10	5	6
8	The rape of Europa, its companion, ditto, by Ditto	3	6	5	6
	These two are exceeding fine pictures, Ridolfi, vol.1.p.306				
9	Our Saviour in the house of Martha and Mary, by Jacomo da Pinto, called Old Bassan	2	8	3	9
10	Abraham's family in a journey, by Ditto	2	8	3	9
11	Lazarus at the rich man's gate, by Ditto	2	8	3	9
12	Angels appearing to the shepherds, by Ditto	3	6	2	10
13	Noah sacrificing after the deluge, by Ditto	3	4	4	6
14	Diana with dogs departing for the chase, by Ditto	2	7	2	2
	The first five are in perfect preservation, and are described by Ridolfi, vol.2, p. 110. who had his account of them from Bassan's nephew				
15	A dead Christ in the arms of the Magdalen, small, on board, an undoubted picture, by Ant. Allegri da Corriggio	1	6	1	2
16	His own portrait seated with his friend Augustin Gallo a famous writer on agriculture in the 16th century, a very capital picture equal to any of Titian's, described by Ridolfi, vol.1. p. 251. by Alessandro Bonvicino, called il Moretto of Brescio, a contemporary with Titian	5	0	4	0
17	Ulysses received by Alcinous's daughters, when shipwreck'd in their Island, a very fine picture, by Dom. Zampieri, called il Domenichino	2	3	3	5
18	Madona, our Saviour and other saints, small, by Simon da Pasaro (school of Guido)	2	6	2	0
19	Madona, our Saviour, &c. large as life, by Giacomo Cavidone	5	0	4	0

		height		width by	
20	Madona, child, and another saint, on board, by Giovani Bellino, Titian's master	2	1	2	8
21	A holy family, small, on board, by Paris Bourdine	1	5	1	3
22	Delilah and Sampson, large as life, a very capital picture, by Ditto	3	10	4	8
23	A female figure representing Painting, very fine, by Ditto	4	9	3	0
24	A portrait, half figure, by Carlo Ridolfi	2	6	2	0
25	St. Bartholomew, half figure, by Cav. Callabrise	2	6	2	2
26	A sea port with many small figures, by Filippo Lauri	2	6	3	4
27	Susanna and the two elders, by Guido Reni, of this picture there is a print	2	8	3	7
28	Cupid resting on a bank, very fine, by Ditto	2	2	2	9
29	St. Francis in extacy, supported by angels, small, a very perfect and capital picture, by Annibal Caracci	1	8	1	2
30	The Virgin and Child, by Gio. Fra. Barbieri, called il Guercino	2	6	2	2
31	Armida in despair on Rinaldo's departure, whole figures, small, a very fine picture, by Ditto	2	3	3	0
32	The parable of the beam in the eye, small figures, by Dom. Fetti, very capital picture, engraved by Monaco	2	0	1	8
33	The martyrdom of the saints Rustico and Ferme, both fine pictures, described particularly by Ridolfi, vol. 1. p. 159. by Ditto	2	2	2	8
34	David playing upon the harp, large as life, by Ditto	3	3	3	9
35	Judith with his maid and Holofernes's head, a capital picture of the master, by Bernardo Strozzi, called il Prete Genovese	4	6	3	4
36	A large conversation, by	6	8	5	6
37	A ditto, by Ditto	6	8	5	6
38	A wild boar chase, a very perfect fine picture, by Francis Sneyders	5	6	9	9
39	A holy family and St. John with a landskip, by Fra. Albani	1	8	2	1
40	A very capital landskip with water and figures, in perfect preservation, by Paul Brill	4	2	6	8
41	A ditto, by Ditto	3	8	5	5
42	A winter piece, by Ditto	3	10	5	6
43	A small landskip, by Ditto	1	9	2	6

		height		width	
				by	
43*	A ditto its companion, by Ditto	1	8	2	2
44	The repose in Egypt with many small angels, on copper, by Ditto, and figures by Rottenhamer	0	11	1	3
45	A holy family with many small figures on ditto, by Ditto	1	2	1	2
46	Pan and Syrinx on ditto, by Ditto	1	0	1	4
47	Christ carrying the cross and many figures, by Ditto	1	3	1	9

These four are very highly finish'd, and in perfect preservation.

Here ends the pictures bought by the Graci, out of the Cortoni collection

The Graci Gallery, continued.

48	Christ healing the lame, with many figures, large as life, with fine architecture, a very perfect and capital picture, being one of three with Paulo, painted for the noble Venetian Co. Vidmani, of whom the Graci bought it, described by Ridolfi, vol. I. p.321.(this picture cost the Graci 4000 ducats) engraved by Minaco, by Paul Veronese	6	9	10	6
49	A holy family smaller than life, by Simonda Pesaro (school of Guido)	2	6	2	0

Bought by the Graci out of the Estence gallery of Parma

50	Marsyas bound to a tree, with ruins, a single figure, large as life, very capital, by Mich. Angelo Buanoroti	5	11	3	3
51	Apollo and Pan with nymphs, &c. a fine picture, by Nich. Poussin	4	4	3	2
52	Portrait of a German elector, highly finish'd, and in most perfect preservation, by Albert Durer	2	9	2	4
53	The adulteress brought before our Saviour, by Rocco Marconi	2	9	3	7
54	A view of the Colosseum at Rome, with many figures, a fine picture, by Giovani Ghisolfi	4	9	7	0
55	A landskip and figures, by Salvator Rosa	3	3	2	5
56	Ditto, by Ditto	3	3	2	5
57	A view of St. Peter's at Rome with many small figures, by Occhialli	1	5	2	9
58	The stoning of St. Stephen, a very fine picture, in the highest preservation, by Francischina of Bologna, scholar of Albano	2	9	3	8
59	Moses laid in the Nile, by Ditto	2	2	2	6

		height		width	
				by	
60	The finding of Moses its companion, by Ditto	2	2	2	6
61	The presentation at the temple, small figures, undoubted, a most perfect and beautiful picture, by Carlo Maratti	3	2	2	5
62	Thetis asking of Vulcan armour for Achilles, a fine picture, by Antonio Balistra	3	6	5	0
63	Midas judging between Apollo and Pan, by Ditto	5	9	4	10
64	Apollo and Daphne, by Ant. Pelegrine	6	0	4	10
65	A large flower piece with animals, by Gio. Ag. Casana d'L'Abate	5	8	4	0
66	A ditto its companion, by Ditto	5	8	4	0
67	The triumph of Venus, by Brucasorsi				
68	A large picture with fish, &c. by Ditto	5	11	4	11
69	a head of St. Francisco Romano, by il Padovanini	2	5	2	1
70	Charity, figures as large as life, a fine picture, by Luca Giordano	4	10	4	0
71	Bathsheba at the bath, small figures, very fine, with the monogram, by Ditto	1	8	2	1
72	Judgement of Solomon its companion, ditto, by Ditto	1	8	2	1
	Here ends the pictures of the Graci collection.				

Bought out of the gallery of the noble family of Cornaro.

73	The martyrdom of St. Peter, two figures large as life, very perfect and capital, by Giorgione	3	3	3	11
74	A fryar reading, on board, small, by				
75	The siege of Antwerp, a very fine and perfect picture in the best preservation, large, by Blomart				
76	The rape of Europa, being the model for the large one in the Anti Collegio at Venice, by Paul Veronese	2	6	4	5
77	A very capital portrait large as life, on board, with a beard, by Holbein	3	6	2	0
78	A painting on black marble of touch stone, being the representation of the city of Verona, holding a child of Sig. Gio. Cornaro's to be baptized, when he was governor, by whom it was presented to him as a testimony of their esteem, being the most finish'd picture ever painted by this master, and is described by Ridolfi, tom.2. p.120. by Alexandro Turco Veronese, call'd L'Orbitto				
79	The assumption of the Madona with a landskip and angels, a very fine and well preserved picture on leather, oval, small, by Carlo Dolci	2	5	1	9
80	The holy family and St. Catharine, on board, a very fine and undoubted picture, by P. Paul Rubens	2	5	1	9

height width

81 A portrait of a duke of Urbino, a capital head, small, by Fred. Barocci

82 Many small heads looking over a gallery, in imitation of the different painters of his time, Raphael, Titian, Veronese, his Son, &c. in a very finished stile, small, by Parmegiano

83 A holy family with an angel in adoration, in his manner, by Lotti 2 11 3 6

84 The prodigal son, 3 figures large as life, a very fine undoubted and well preserved picture, by Guercino

85 St. John half figure, very capital, small, by Ditto

86 Christ bearing the cross, a very fine picture of the master, by A. Schiavone

87 A holy family, small, on board, by Titian 2 9 5 5

88 The Virgin and Child a most capital picture, very highly finished on a thick board, small, by Annibal Caracci, after the most finished manner of Corregio

Here ends the pictures bought of the Cornaro family

The following pictures were bought of the Sagrado family, whose gallery was so famous, and are particularly described by Mos. Bocia

89 Nero kicking Pompia, a very fine picture, by Petro da Cortana 4 10 6 5

90 St. Cecilia playing on the organ, half figure, by Prite Genovese 2 9 2 3

91 The birth of Jesus and presentation at the Temple, by Tintoret 2 10 7 10

92 The last supper, a finished model for an altar, painted by him, very fine, by Ditto 1 7 3 2

93 Christ driving the money changers out of the temple, a very capital picture by Leonardo Bassan 4 6 5 7

94 St. Paul writing, a very capital and perfect picture, large as life by Guercino da Cento 3 0 3 10

95 The angel conducting Lot's daughters, a fine picture of the master, in a very particular stile on copper small, by Giovanni Lyss

96 The assumption of the Madona, with angels, large as life, a very fine picture, by Gio. Lanfranchi, School of the Carracci 8 7 5 4

97 The Baptism of St. John, with two angeds, a very fine picture, described by Ridolfi, tom. 1. p. 213. by Paris Bordone 3 10 4 3

* Changed to Jacomo in MS.

98 A peasant spinning with a boy and landskip, on board, a very fine picture, belonged to the public magistracy, has the seal of St. Mark, and was a present to the Sagrado family, by Dominichino Fetti 2 7 2 0

99 Silenus and two bacchanals, on board, by Ditto 2 3 1 6

Bought of the Heirs of the noble Venetian Sig.Ant.Mounigo.

100 A most capital picture of the circumcision, oval on copper, in his very best manner, by Andrea Sacchi

101 Sampson and Delilah with sundry figures, small, a very fine picture Guercino (added in ms)

Bought of Count Fattori of Verona.

102 The marriage of St. Catharine with many figures, on board. This well known picture was bought of Sig. Muselli for 2000 ducats, and is described by Ridolfi, vol.1. p.179. by Titian, in his best manner 2 9 4 5

103 The marriage feast with many figures, a fine picture, by Alex. Veronese 3 5 3 0

104 A holy family with architecture and landskip, a fine old picture, by George Bellino, (Titian's master) 2 7 2 3

105 The Trinity in heaven and on earth, on copper, by

106 The finished model for his famous picture of the great altar of the church of St. Urbino. From this there are two very fine prints, one etched by himself entire on copper, small, by Frederigo Barroccio

107 The Annunciation of the Virgin, small, on canvas, by

Bought of the noble family Rezzinico the pope's nephew.

108 Rinaldo asleep and Angelica stealing the enchanted ring 3 2 5 2

109 Christ driving away the money changers, a most capital and perfect picture of the author, by Mich. Angelo da Carravaggio 3 8 5 9

110 A holy family large as life, a most capital and perfect picture, by Carlo Maratti 4 0 5 7

111 The bath of Diana with a landskip and many figures, most capital and undoubted picture highly finished in the manner of Domenichino, and by Carlo Maratti, added in MS. 3 8 5 7

112 St. Luke painting the Madona, a very capital picture in perfect preservation, by Luca Giordano 8 3 5 8

Bought of sundry families

113 The Virgin and Child, St. Elizabeth, St. John, and St. Zachary, a most capital and perfect picture of the author, belonged to the procurator Morasino as described by Ridolfi, vol. I. p. 56. by Gio Bellino

114 The supper at Emmaus with perspective, a fine picture, by Paris Bordone 2 6 3 3

115 The adulteress brought before our Saviour, by Titian

116 A large picture, animals, &c. by Cassana 4 6 6 5

117 A ditto, fowls, &c. 4 6 6 5

118 A ditto, flowers, &c. 4 6 6 5

119 A ditto, fruit, &c 4 6 6 5

120 A holy family, on board, small, by Barrocci

121 Hagar and Ishmael large as life, by Gregorio Lazzarina 3 5 4 4

122 Diana half figure, small, by , after Corregio

123 The martyrdom of St. Andrew, a very fine small picture, by Solomeni, bought of Baron Tassis

124 The head of a woman large as life, highly finished by Leonardo da Vinci, small described by Bochini, p. 324

125 A small figure of a woman in a chariot in the clouds in chiaro oscuro, supposed Venus descending and weeping over Adonis, described as above and undoubted, by Raphael

126 A small sketch unfinished but executed in a most masterly manner, described as above, by Parmegiano

127 A landskip with animals, very fine, by Tempesta 2 10 3 11

128 A ditto, its companion, with figures, by Ditto 2 10 3 11

129 A battle piece, a very capital picture, by Borgognone 3 1 4 4

130 A portrait large as life of a lady, a capital picture, out of the Cornaro collection, by 3 6 2 6

131 The triumph of Bacchus and Ariadne, after Titian's famous picture in the Barbarini collection, by 6 2 5 6

132 A very capital picture of a servant maid cleaning plate on a table, with a boy playing on a bladder, a cat, spinning wheel and sundry other pieces of furniture, most highly finished, a most perfect picture of the master, by Gerard Dou 0 14 0 12

133 A man and woman playing at cards by candle-light, another looking on, a woman with a light at a distance, a bass viol, and sundry pieces of furniture, a most capital and high finished picture, by Ditto 0 14 0 11

134 A companion to ditto, a woman sleeping in a chair by a table at candle-light, a man lighting his pipe and touching the woman's nose, an old woman with a light in her hand in the back ground, and in the fore a lanthorn with a candle in it, finely exprest and highly finished, by ditto 0 14 0 11

135 The story of Gyges king of Syria satisfying his friend's curiosity to see his queen naked, her resentment of which cost him his crown and life, a most perfect high finished picture, consisting of 3 figures by candle-light; the old king lying on his bed, the queen just taking off her shift and discovering a man looking at her, by Mieris 0 10 0 12

136 Two drunken boors sitting at a table, a fine and perfect picture, by Brower 0 11 0 9

137 Four boors, one of them the host bringing in the reckoning, 2 others musing upon it, and the other with a pipe in his hand listning, by Ostade 0 11 0 9

138 A fine landskip with cattle, and a man, woman and boy attending them, another woman driving a cow, and some sheep through water, being a very high finished picture of the master, by Berghem 0 15½ 0 20½

139 A beautiful and high finished landskip, being a morning view of an inn with 2 waggons before it and horses bringing out to put to them, and many other figures, in his neatest and best manner, by Brughell 0 9 0 9

140 A ditto, its companion, being an evening view with a farm house and small water before it with sundry people returned from market, &c. by ditto 0 9 0 9

141 A very capital and high finished landskip with water, and sundry small gures highly finished, by 0 15½ 0 20½

142 The adoration of the shepherds, a beautiful high finished picture, in the manner of Paul Veronese, by his son Carletto Cagliari 2 7 2 2

Bought of the Cornaro family

143 St. George killing the dragon, a fine picture particularly mentioned by Boschini, p. 329. and by Ridolfi, vol. 2.p.45. by Giacomo Tintoretto 5 3 3 3

144 A view of the Rhine with sundry pilgrims, by Paul Brille 2 6 5 3

145 Twelve most capital drawings in crayons, being the finished studies for his famous picture of the last supper in the refectory of the Dominicans at Milan. They are larger than life, in prpper colours, and of the highest taste and greatest stile in painting, one of them is a drawing for the Madona in the same church, they cost the Sagrado family 2000 sequins, and have been in their possession near 100 years, by Leonardo da Vinci

146 The sybils, being his original design for the church of St. M. de la Pace at Rome, a capital drawing in oil, by Raphael 1 5 3 1

F I N I S.

X MS note: These were purchased with the Sagrado Collection.